

CUAA'S SERIES OF (UN)FORTUNATE EVENTS

A Workshop of Theater Scenes



Play Scenes - Friday, March 18 at 7:00 pm
Musical Numbers- Saturday, March 20 at 7:00 pm

PRODUCTION STAFF

Director..... Amanda Williams
Music Director..... Karl Schmidt
Pianist..... Abigail Peters
Technical Director & Scenic Designer..... April Thomson

PRODUCTION STUDENTS

Stage Manager..... McKinley Schmitz
Social Media Intern..... Sydney Deutsch
Sound Board Operator..... Micah Biermann
Light Board Operator..... Sean Sheppard

CAST

Abigail Penhallegon, Blake Dean, Bonnie Ford, Breanna-Jordan Smith-Kempf, Colton Ritsema,
Gabe Penhallegon, Jonathan Jackson, Logan Davis, Mary-Grace Chirco, Paige Rebber,
Samuel Botzum, Zane Simon

SPECIAL THANKS TO

Dr. Lori Woodall, CUW Theatre Director; Dr. Erin Laverick, Assistant Vice President of
Academics; Jerry Novak, Director of Buildings and Grounds; the Habb Foundation

*CUAA's Series of (Un)Fortunate Events is presented by special arrangement with Dramatists
Play Service, Inc., New York*

STUDENT BIOGRAPHIES



Abigail Penhallegon (2022) is honestly relieved to be participating in her fourth production at Concordia, and she is extremely grateful to Ms. A, Professor Schmidt, and the whole cast and crew for making it happen despite the obstacles. Without theater, she'd likely be driving her roommate and suitemates crazy with pointless show tunes. At least now the tunes have a point, and their craziness is not her fault. Probably. As always, the most thanks goes to our Unchanging God who has kept her healthy and provided so many lovely opportunities and people in her life.



Blake Dean (2021) is performing his 10th production at CUAA. He is most known for his roles as the Jester in the annual *Boar's Head* festival, Milky White in *Into the Woods*, and Ed in *The Curious incident of the Dog in the Night Time*. Off the stage Blake had been a tech worker for CUAA for the last two years. He is studying Criminal Justice. One interesting fact about Blake, he is a kicker on the CUAA football team.



Bonnie Ford (2022) is thrilled to perform in her sixth production at Concordia. Recent credits include: Hippolyta/ A Fairy/ Francis Flute in *A Midsummer Night's Dream*, Siobhan in *The Curious Incident of the Dog in the Nighttime*, and Cinderella's Mother in *Into the Woods*. She has also assisted with costuming for the past three years. She is majoring in Family Life Education with a minor in Community Service. She would like to thank her family and friends for always supporting her.



Breanna-Jordan Smith-Kempf (2021) is excited to be a part of this revue. While theatre has been a part of her life since she was six, her favorite roles have included Mrs. Gascoyne in *The Curious Incident of the Dog in the Night time*, *Rocky Horror Show*, *Beauty and the Beast*, and being a production stage manager for *James and the Giant Peach*. Jordan is studying Psychology. Outside of theatre she enjoys reading, crochet, puzzles of all kinds, and making other people laugh/ smile. She would like to thank her parents for their constant support and her dog for always being silly and reminding her to smile in times of stress.



Colton Ritsema (2022) is playing the role of the Gentleman in the monologue *Thirst* by Eugene O'Neill. Colton is new to the world of theater and has participated in the play *A Midsummer Night's Dream* and an acting class at CUAA. He has limited prior experience before joining the Theater program last Fall.

Colton would like to thank Ms. Williams for being flexible with his crazy schedule and showing him the ropes in theater.



Gabe Penhallegon (2022) is participating in his first ever musical theater performance at CUAA. Gabe is playing the role of Cinderella's Prince from *Into The Woods*. He is a vocal music major. He is also learning to play guitar, piano, percussion, and compose music. A fun fact about Gabe is that he is a second degree black belt in Tae Kwon Do. He would like to thank the theater department for this opportunity to try a new kind of music performance.



Jonathan Jackson (2023) has participated in two theater summer camps as a kid but decided to continue his theater journey last year with *Zombies from Beyond*. Jonathan is studying elementary education and minoring in music. He participates in the Concordia band department and is the President of the Early Childhood Education Society. An interesting fact about Jonathan is that he is an Eagle Scout and has been on 133 different roller coasters. Jonathan would like to take this time to thank his amazing mom, dad, and brother who always supported and still support him today. He would also like to thank all of his amazing friends at Concordia for joining him in his college experience!



Logan Davis (2022) is performing in his third production. All three of his performances have been at Concordia University Ann Arbor including *Fools* and *The Curious Incident of the Dog in the Night-Time*. Logan's field of study is theology. He hopes that one day he can be a pastor and use theater to become more comfortable in front of people. He would like to thank his friends for pushing him to participate in the show because without them he would have never joined theater.



Mary-Grace Chirco is thrilled to perform in her second show here at CUAA. In the past, she has performed a duckling in *HONK!*, ensemble in *Willy Wonka*, flower in *Alice in Wonderland*, farmhand and ensemble in *Wizard of Oz*, dragon and one of three blind mice in *Shrek*, flounder in *The Little Mermaid*, Little Red in *Into the Woods*, and Charlie in *Zombies From the Beyond*. She is an Elementary education major with a concentration in early childhood. An interesting fact about her is she has been singing all her life and never stopped. She would like to thank her directors for all their hard work and her fellow cast mates. She hopes you enjoy the show!



McKinley Schmitz (Stage Manager) (2023) is so excited for another year of productions here at CUAA! After four years of on-stage experience in high school, McKinley has transitioned to a tech position while getting her degree in Business Management and double minoring in Finance and Theatre. Last year, she was the assistant stage manager for both *Curious Incident of the Dog in the Nighttime* and *Zombies From the Beyond* as well as stage managed *The Boar's Head Festival* held on campus every year. McKinley would like to thank you all for supporting our production!



Paige Rebber (2021) is excited to be in her first revue. This is her third production at CUAA. Her recent credits include: Zombina in *Zombies from the Beyond*, Judy Boone in *Curious Incident of the Dog In the Nighttime*, and Marmie/Ensemble in *Little Women*. She is studying Biblical Studies and Music and will graduate in the Fall. In her free time, she styles wigs and makes Disney Aprons for her business Once Upon an Apron. Thank you, Mom and Dad! Soli Deo Gloria.



Samuel Botzum (2024) is now in his second production at CUAA. His previous role with CUAA was Lysander in *A midsummer nights dream*. Other productions outside of CUAA include *Footloose*, *Mary Poppins*, and *Tarzan*. He has experience backstage as well. He is studying communications and history with the intent on using those skills to make historic films in the future. He is very thankful to God for leading him to CUAA and for a wonderful theater group.



Sydney Deutsch (Social Media Intern) (2023) has enjoyed her second experience with a CUAA production. She contributed to her high school's drama department through playing her saxophone in the PIT for two musicals (*The Pajama Game* and *Camelot*) as well as being the costume manager for *Radium Girls*. She is now majoring Digital Media Design with a focus in journalism and minoring in Marketing. Sydney loves spending time with family and friends and would like to thank them for supporting her in everything she does.



Zane Simon (2021) is excited to be a part of Concordia's *A Series of (Un)Fortunate Events!* Zane has also been a part of *Fools* as the postman and *The Curious Incident of The Dog in The Nighttime* as a door/Roger. A fun fact about Zane is that he loves hot sauce and even makes his own. He would like to thank his parents for their constant support and his friends for making every day a party.

Not Pictured: Micah Biermann, Sean Sheppard
PLAY SCENES & MONOLOGUES

Forgotten Souls by David Pinski

Logan Davis (Hindes)

The Importance of Being Earnest by Oscar Wilde

Abigail Penhallegon (Gwendolen), Samuel Botzum (Jack)

Thirst by Eugene O'Neill

Colton Ritsema (Gentleman)

A Doll's House by Henrik Ibsen

Blake Dean (Helmer), Breanna-Jordan Smith-Kempf (Nora)

The Tenor by Frank Wedekind

Zane Simon (Gerardo)

Alice in Wonderland adapted by Alice Gerstenberg

Abigail Penhallegon (Alice), Jonathan Paul Jackson (Mad Matter), Logan Davis (March Hair),
Samuel Botzum (Dormouse)

The Game of Chess by Kenneth Sawyer Goodman

Blake Dean (Boris), Zane Simon (Alexis)

Sweet and Twenty by Floyd Dell

Jonathan Paul Jackson (He), Bonnie Ford (She)

An Actors' Nightmare by Christopher Durang

Samuel Botzum (George)

The Genius by Horace Holley

Zane Simon (The Man), Logan Davis (The Boy)

Steel Magnolias by Robert Harling

Abigail Penhallegon (M'Lynn), Bonnie Ford (Truvy), Breanna-Jordan Smith Kempf (Ouiser),
Mary-Grace Chirco (Clairee), Paige Rebber (Annelle)

MUSICAL NUMBERS

In My Dreams from *Anastasia* by Lynn Ahrens and Stephen Flaherty
Paige Rebber

With a Little Bit of Luck from *My Fair Lady* by Frederick Lowe and Alan Jay Lerner
Jonathan Paul Jackson, Bonnie Ford, Breanna-Jordan Smith-Kempf

Home from *Beauty and the Beast* by Alan Menken and Tim Rice
Abigail Penhallegon

Ireland from *Legally Blonde* by Laurence O'Keefe and Nell Benjamin
Mary-Grace Chirco

Matchmaker from *Fiddler on the Roof* by Jerry Bock Sheldon Harnick
Abigail Penhallegon, Bonnie Ford, Brenna-Jordan Smith-Kempf

Try to Remember from *The Fantasticks* by Harvery Schmidt and Tom Jones
Jonathan Paul Jackson

If I Were Bell from *Guys and Dolls* by Frank Loesser
Paige Rebber

In My Own Little Corner from *Cinderella* by Rodgers and Hammerstein
Bonnie Ford

Getting Married Today from *Company* by Stephen Sondheim
Abigail Pehallegon, Bonnie Ford, Jonathan Paul Jackson

I'll Be Here from *Ordinary Days* by Adam Gwon
Mary-Grace Chirco

Agony from *Into the Woods* by Stephen Sondheim
Gabe Pehallegon, Jonathan Paul Jackson

I Will Never Leave You from *Side Show* by Bill Russel and Henry Krieger
Bonnie Ford, Breanna-Jordan Smith-Kempf

What is this feeling? from *Wicked* by Stephen Schwartz
Mary-Grace, Paige Rebber

Finale

Full Ensemble